

Bowie Shannon

DEANE

Sound Design – Editing – Mixing

Los Angeles CA 91206
512-517-9323
DeaneCreative@gmail.com

WWW.DEANECREATIVE.COM

KEY SKILLS

Sound Design
Dialogue Editing
Noise Reduction
Foley
Custom SFX Creation
VO/ADR Recording
Stereo and 5.1 Mixing
Production Sound Mixing
Game Audio Implementation

SOFTWARE

Pro Tools 12 HD & Ultimate
Pro Tools 11 Avid Certified
Reaper
Izotope Post Production Suite
Adobe Audition
Adobe Premiere
Soundminer
Basehead
Perforce
Native Instruments Komplete

SELECT CLIENTS

Sony/PlayStation
LinkedIn Corporation
Output Inc
Netflix (internal)
Survios
Comedy Central
Funny Or Die
Dodge Trucks
Shure Microphones
College Humor
Last Call With Carson Daly

PROFESSIONAL EXPERIENCE

Pantheon Media – Podcast Audio Engineer

Los Angeles, CA ▪ 2025 to present

dialogue editing, sound design, mixing and mastering of podcasts

PlayStation – Dialogue Designer

Santa Monica, CA ▪ 2021 to 2023

dialogue design, editing, mixing and mastering for God of War: Ragnarok

Survios – Associate Dialogue Editor

Culver City, CA ▪ 2019 to 2020

dialogue editing and sound design for VR games

LinkedIn - Audio Engineer

Carpinteria, CA ▪ 2019 to 2021

dialogue editing, mixing and mastering for online content

Output Inc – Sound Designer/Content Creator

Los Angeles, CA ▪ 2018 to 2021

recording, editing, and creating original audio loops

DeaneCreative – Sound Designer/Editor/Mixer

Los Angeles, CA ▪ 2004 to present

sound design, editing and mixing for film, TV, web, radio, and more

BoTown Sound – Sound Mixer/Boom Operator

Los Angeles, CA ▪ 2012 to 2019

continued ►

EDUCATION & TRAINING

2018-2019

Game Audio Production & Design – Professional Certificate
Berklee College of Music Online

2015-2016

Avid Pro Tools Expert Certification Program
ProMedia Training
-Avid User Certified

2001-2006

Bachelor of Science in Radio-Television-Film
The University of Texas at Austin

MEMBERSHIPS

Audio Engineering Society -
Executive Committee
Member
SMPTE
SoundGirls

sound mixing/boom operation for TV, film, and web

Emmis Austin Radio – Producer

Austin, TX ▪ 2006 to 2011

creating radio advertisements for broadcast, including recording voiceovers

SELECT WORKS

God Of War: Ragnarok(2022) video game
DIALOGUE DESIGNER
PlayStation

The Walking Dead: Onslaught (2020) VR game
DIALOGUE EDITOR/SOUND DESIGNER
Survios

FUNEMPLOYMENT (2019) feature film
SOUND DESIGNER
Dir. Christine Chen

JESUS (2019) short
SOUND DESIGNER/SOUND MIXER
Dir. Nadav Heyman

COLLEGE HUMOR ORIGINALS (2011-2018) web series
SOUND MIXER (22 episodes)
Dir. VARIOUS

EN QUICHÉ (2018) documentary
SOUND EDITOR/SOUND MIXER
Dir. Ricardo Gaona

THE KAOS BRIEF (2017) feature film
SOUND DESIGNER/SOUND MIXER
Dir. JP Mandarin

DODGE TRUCKS (2017) promo
SOUND EDITOR/SOUND MIXER
Dir. Justin Johnson

THROWING SHADE (2015) podcast
SOUND EDITOR/SOUND MIXER
Dir. B. Safi & E. Gibson

BRODY STEVENS: ENJOY IT! (2013-2014) TV series
SOUND MIXER (12 episodes)
Dir. Dean Fleischer-Camp